

RECENT SOLO EXHIBITIONS

- 2019 Gleaning for plastic, on the beach 2019, Art+Climate= Change, Loop, Melbourne
- 2016 Gleaning for plastic, on the beach 2016, Articulate, Sydney
- 2012 Saved, James Dorahy Project Space, Sydney
- 2006/8 Studio Exhibitions, Sydney and Madrid
- 2001 Parla, memoria, Legge Gallery, Sydney
- 1998 Madre e Figlia, Legge Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2018 drawing show no. 288 Factory 49, Sydney
Abstraction Twenty Eighteen Five Walls Gallery, Melbourne
Ferret Progressive Program, Articulate, Sydney
Sentient Visibility, Grace Cossington Smith Gallery, Sydney
Vivid, Group show Chapman & Bailey, Melbourne
Making : memory, ArticulateUpstairs, with Michele Elliot and Laurie Paine
- 2017 AIRfair Airspace Projects, Sydney
'Fran Fest Poster Project', Fran Fest, Adelaide
Hidden, Rookwood Cemetery, Sydney
- 2016 Sculpture by the Sea, Sydney
- 2015 Openings, AirSpace Projects, Sydney
Taking up Space, with Stephanie Radok, Articulate, Sydney
- 2014 Democracy of Drawing #2, AirSpace Projects, Sydney
No Plastic, Marrickville Garage, Sydney
- 2013 Sculpture by the Sea, Sydney
- 2011 Rewind Forward, Bondi Pavilion Gallery, Sydney
- 2010 Más Razones, collaboration with Jo Darbyshire, Espacio Menosuno, Madrid
- 2003 Italiani di Sydney, Museum of Sydney, Sydney
- 2001 Stitches/Fare il punto, Australian National Maritime Museum, Sydney
- 2000 Public Art Commission, with Jo Darbyshire, Seven Oaks Senior School, Perth
Triptych, Helen Maxwell Gallery, Canberra
- 1999 Family Ties, 24HR Art, Darwin
50 Reasons, collaboration with Jo Darbyshire, Fremantle Arts Centre, Perth
- 1997 25 Reasons, collaboration with Jo Darbyshire, aGOG, Canberra
- 1996 Tre Three T'laata, Tin Sheds Gallery, University of Sydney, Sydney

RECENT RESIDENCIES/PRIZES

- 2019 Artist in Residence, Fremantle Arts Centre, West Australia
Finalist, Deakin University Gallery Contemporary Small Sculpture Award
Finalist, Australian Women's Art Prize, Ravenswood School for Girls, Sydney
- 2018 Finalist, Deakin University Gallery Contemporary Small Sculpture Award
Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
- 2017 Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
Finalist, Australian Women's Art Prize, Ravenswood School for Girls, Sydney
- 2016 Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
- 2012 Artist in Residence, City of Waverley, Sydney
- 1997 Artist in Residence, Fremantle Arts Centre, Perth

STUDIES

- 1988 Graduate Diploma Arts Administration, University of New South Wales, Sydney
- 1985 Bachelor of Arts (Visual), Canberra School of Art, ANU, Canberra

SELECTED COLLECTIONS

Deakin University Art Gallery Collection, Edith Cowan University, New England Regional Art Museum, Royal Perth Hospital, Sydney University Union, Private collections Australia, Europe and USA

Selected Bibliography ~ Reviews

Craig Judd <https://www.artlink.com.au/articles/4715/then-and-now-7C-making-memory/>

Lisa Sharp <http://articulateupstairs.blogspot.com/2018/10/essay-making-memory-by-lisa-sharp.html>

Lisa Sharp <http://articulate497.blogspot.com.au/2018/01/a-busyness-of-ferrets-lisa-sharp.html>

Isobel Johnston <http://articulate497.blogspot.com.au/2018/01/isobel-johnston-long-review-of-short.html>

Invite to explore beauty of Hidden art, Auburn Review, August 21, 2017
[http://www.localnewsplus.com.au/story?
ID=130418&stories=stories&publication=Auburn%20Review§ion=News](http://www.localnewsplus.com.au/story?ID=130418&stories=stories&publication=Auburn%20Review§ion=News)

Erin Shiel, Breathing in art, breathing out poetry: Contemporary Australian art and artists as a source of inspiration for a collection of ekphrastic poems. A thesis submitted in fulfilment of requirements for the degree of Master of Arts (Research), Faculty of Arts and Social Sciences The University of Sydney 2016, https://ses.library.usyd.edu.au/bitstream/2123/15995/2/2016_Erin_Shiel_Thesis.pdf

Karma Chahine, Opinion piece titled:- Workshopping Waste, Sydney Environment Institute, 2016 <http://sydney.edu.au/environment-institute/blog/workshopping-waste/>

Ilaria Vanni, Senior Lecturer & Italy Major Coordinator, UTS, extract in The Transcultural Edge, PORTAL Journal of Multidisciplinary International Studies, 2016 <http://epress.lib.uts.edu.au/journals/index.php/portal/article/view/4793/5199>

Embroidered Stories: Interpreting Women's Domestic Needlework from the Diaspora, Edited by Edvige Giunta and Joseph Scorria, 2014, University Press of Mississippi. Excerpt written by Ilaria Vanni, titled: From Domestic Craft to Contemporary Arts: Needlework and Belonging in Two Generations of Italian Australian Artists. https://books.google.com.au/books?id=y_8aBwAAQBAJ&pg=PT103&lpg=PT103&dq=rox+deluca+artist&source=bl&ots=jfWYriYdBm&sig=A0E815LZ_gxSozCUIAFn1y0NC_E&hl=en&sa=X&ved=0ahUKEwi8tuLX-uXWAhXEyrwKHcPoAhE4ChDoAQgsMAE#v=onepage&q=rox%20deluca%20artist&f=false

Shae McDonald, Sculpture by the Sea Arrives on the Bondi to Tamarama Coastal Walk, Wentworth Courier, Wentworth Courier, October 24, 2013 <http://www.dailytelegraph.com.au/newslocal/city-east/sculpture-by-the-sea-arrives-on-the-bondi-to-tamarama-coastal-walk/news-story/13307672362f0d2b71e036647451b07c>

Michael Fitzgerald, The Best of Art, Sydney Magazine October, Sydney Morning Herald, 2012
Jacqueline Milner, 'Saved', Exhibition Catalogue Essay for James Dorahy Project Space, 2012
'Stitches - Fare il punto', Catalogue, by Australian National Maritime Museum, Sydney, 2001, editorial co-ordinators Ilaria Vanni, Independent Curator, Helen Trepa, Curator, Australian National Maritime Museum.

Paola Anselmi, '50 Reasons: Rox de Luca & Jo Darbyshire', Eyeline Magazine, Spring 1999, Vol 40, p. 53.

David Bromfield, 'Fifty ways to work together', The West Australian, Big Weekend, Saturday June 5, 1999, p6.

David Bromfield, '50 Reasons: Rox De Luca and Jo Darbyshire', Artlink, 1999, Vol 19, No#3, pp. 87-88.

'Family ties at 24Hr Art', Arts and Entertainment 7, Your Weekender, Thursday August 12, 1999

Geraldine Tyson, 'Family ties', Exhibition catalogue, Darwin, August 1999

Anne Brennan, 'Beyond Reason' Jo Darbyshire and Rox De Luca, Eyeline, Summer 1997/1998, Vol 35, pp. 22-23.

Bruce James, 'In Every Dream Home An Artwork', Sydney Morning Herald, Saturday 21st November, 1998, p. 14S
La Fiamma, Monday 23rd November 1998, p. 30
Sono Siamo, Italian Newspaper, November/December 1998, Ano 1, No 2, p. 2
Paul Allatson, 'Imagining a fifth world', Xtext, 2nd Issue, June 1997, pp.48-50.
Paul Allatson, 'Men and Mettle' Recent portraits by Rox De Luca, Artlink, 1996, Vol 16 No. 1, pp. 24-26.
Bruce James, Galleries, Sydney Morning Herald, Friday 9th August, 1996, p. 12.
Linda Jaivin, 'Rox Off! Bad Girls Fight Back,' The Australian, Friday 7th October, 1994, p.10.

Bronwyn Watson, 'Perspective on Discrimination,' Galleries, Sydney Morning Herald, Friday 10th April, 1993.
Artfile 1: A Source Book of Australian Contemporary Artists, 1992, p.432.
James Baker, 'Sexuality In Contemporary Art', M.O.C.A Bulletin, September 1992. M.O.C.A. Bulletin, cover picture, October 1992
Elizabeth Fortescue, Picture window, The Daily Telegraph Mirror, Friday October 20, 1992, p.37
Emily Gibson, 'Full Metal Profile,' Sydney Morning Herald, Friday 3rd July, 1992, p.S3.
'Exhibition Commentary,' Art and Australia, Summer, 1992, Vol 30 No. 2, p.241.
Paul Allatson, 'Catalogue interview', Per Papa, Legge Gallery, Sydney, 1990.
Jacques Delaruelle, The Sydney Review, Sydney, November 1990, p.19.

Published writing

Book review The Divided Heart, published in Artlink Magazine, September 2009.