

## Rox De Luca CV 2018

### RECENT SOLO EXHIBITIONS

- 2016 *Gleaning for plastic, on the beach*, Articulate, Sydney
- 2012 *Saved*, James Dorahy Project Space, Sydney
- 2006/8 Studio Exhibitions, Sydney and Madrid
- 2001 *Parla, memoria*, Legge Gallery, Sydney
- 1998 *Madre e Figlia*, Legge Gallery, Sydney

### SELECTED GROUP EXHIBITIONS

- 2018 *drawing show no. 288* Factory 49, Sydney  
*Abstraction Twenty Eighteen* Five Walls Gallery, Melbourne  
*Ferret Progressive Program*, Articulate, Sydney  
*Sentient Visibility*, Grace Cossington Smith Gallery, Sydney  
*Vivid*, Group show Chapman & Bailey, Melbourne  
*Making : memory*, ArticulateUpstairs, with Michele Elliot and Laurie Paine
- 2017 AIRfair Airspace Projects, Sydney  
Articulate turns seven, Articulate Sydney  
'Fran Fest Poster Project', Fran Fest (Feminism Renewal Art Network), ACE Open, Adelaide  
*Hidden*, Rookwood Cemetery, Sydney
- 2016 *Sculpture by the Sea*, Sydney
- 2015 *Openings*, AirSpace Projects, Sydney  
*Taking up Space*, with Stephanie Radok, Articulate, Sydney
- 2014 *Democracy of Drawing #2*, AirSpace Projects, Sydney  
*No Plastic*, Marrickville Garage, Sydney
- 2013 *Sculpture by the Sea*, Sydney
- 2011 *Rewind Forward*, Bondi Pavilion Gallery, Sydney  
*Sculpture by the School*, with Merran Hughes, Bondi Beach Public School, Sydney
- 2010 *Más Razones*, collaboration with Jo Darbyshire, Espacio Menosuno, Madrid
- 2003 *Italiani di Sydney*, Museum of Sydney, Sydney
- 2001 *Stitches/Fare il punto*, Australian National Maritime Museum, Sydney
- 2000 Public Art Commission, with Jo Darbyshire, Seven Oaks Senior School, Perth  
*Triptych*, Helen Maxwell Gallery, Canberra
- 1999 *Family Ties*, 24HR Art, Darwin  
*50 Reasons*, collaboration with Jo Darbyshire, Fremantle Arts Centre, Perth
- 1997 *25 Reasons*, collaboration with Jo Darbyshire, aGOG, Canberra
- 1996 *Tre Three T'laata*, Tin Sheds Gallery, University of Sydney, Sydney
- 1993 *2+2=5*, Womens Gallery, Melbourne
- 1992 *2+2=5*, First Draft West, Sydney

### RECENT RESIDENCIES/PRIZES

- 2018/9 Artist in Residence, Fremantle Arts Centre, Perth (forthcoming)
- 2018 Finalist, Deakin University Gallery Contemporary Small Sculpture Award  
Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
- 2017 Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney  
Finalist, Australian Women's Art Prize, Ravenswood School for Girls, Sydney
- 2016 Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
- 2012 Artist in Residence, City of Waverley, Sydney
- 1997 Artist in Residence, Fremantle Arts Centre, Perth

### STUDIES

- 1988 Graduate Diploma Arts Administration, University of New South Wales, Sydney
- 1985 Bachelor of Arts (Visual), Canberra School of Art, ANU, Canberra

## SELECTED COLLECTIONS

Deakin University Art Gallery Collection, Edith Cowan University, New England Regional Art Museum, Royal Perth Hospital, Sydney University Union, Private collections Australia, Europe and USA

## Selected Bibliography ~ Reviews

Craig Judd <https://www.artlink.com.au/articles/4715/then-and-now-7C-making-memory/>

Lisa Sharp <http://articulateupstairs.blogspot.com/2018/10/essay-making-memory-by-lisa-sharp.html>

Lisa Sharp <http://articulate497.blogspot.com.au/2018/01/a-busyness-of-ferrets-lisa-sharp.html>

Isobel Johnston <http://articulate497.blogspot.com.au/2018/01/isobel-johnston-long-review-of-short.html>

Invite to explore beauty of Hidden art, Auburn Review, August 21, 2017  
<http://www.localnewsplus.com.au/story?ID=130418&stories=stories&publication=Auburn%20Review&section=News>

Erin Shiel, Breathing in art, breathing out poetry: Contemporary Australian art and artists as a source of inspiration for a collection of ekphrastic poems. A thesis submitted in fulfilment of requirements for the degree of Master of Arts (Research), Faculty of Arts and Social Sciences The University of Sydney 2016, [https://ses.library.usyd.edu.au/bitstream/2123/15995/2/2016\\_Erin\\_Shiel\\_Thesis.pdf](https://ses.library.usyd.edu.au/bitstream/2123/15995/2/2016_Erin_Shiel_Thesis.pdf)

Karma Chahine, Opinion piece titled:- Workshopping Waste, Sydney Environment Institute, 2016 <http://sydney.edu.au/environment-institute/blog/workshopping-waste/>

Ilaria Vanni, Senior Lecturer & Italy Major Coordinator, UTS, extract in The Transcultural Edge, PORTAL Journal of Multidisciplinary International Studies, 2016 <http://epress.lib.uts.edu.au/journals/index.php/portal/article/view/4793/5199>

Embroidered Stories: Interpreting Women's Domestic Needlework from the Diaspora, Edited by Edvige Giunta and Joseph Scorria, 2014, University Press of Mississippi. Excerpt written by Ilaria Vanni, titled: From Domestic Craft to Contemporary Arts: Needlework and Belonging in Two Generations of Italian Australian Artists. [https://books.google.com.au/books?id=y\\_8aBwAAQBAJ&pg=PT103&lpg=PT103&dq=rox+deluca+artist&source=bl&ots=jfWyriYdBm&sig=A0E8I5LZ\\_gxSozCUIAFn1y0NC\\_E&hl=en&sa=X&ved=0ah-UKEwi8tuLX-uXWAhXEYrwKHcPoAhE4ChDoAQgsMAE#v=onepage&q=rox%20deluca%20artist&f=false](https://books.google.com.au/books?id=y_8aBwAAQBAJ&pg=PT103&lpg=PT103&dq=rox+deluca+artist&source=bl&ots=jfWyriYdBm&sig=A0E8I5LZ_gxSozCUIAFn1y0NC_E&hl=en&sa=X&ved=0ah-UKEwi8tuLX-uXWAhXEYrwKHcPoAhE4ChDoAQgsMAE#v=onepage&q=rox%20deluca%20artist&f=false)

Shae McDonald, *Sculpture by the Sea Arrives on the Bondi to Tamarama Coastal Walk*, Wentworth Courier, Wentworth Courier, October 24, 2013 <http://www.dailytelegraph.com.au/newslocal/city-east/sculpture-by-the-sea-arrives-on-the-bondi-to-tamarama-coastal-walk/news-story/13307672362f0d2b71e036647451b07c>

Michael Fitzgerald, *The Best of Art*, Sydney Magazine October, Sydney Morning Herald, 2012  
Jacqueline Milner, 'Saved', Exhibition Catalogue Essay for James Dorahy Project Space, 2012  
'Stitches - Fare il punto', Catalogue, by Australian National Maritime Museum, Sydney, 2001, editorial co-ordinators Ilaria Vanni, Independent Curator, Helen Trepa, Curator, Australian National Maritime Museum.

Paola Anselmi, '50 Reasons: Rox de Luca & Jo Darbyshire', Eyeline Magazine, Spring 1999, Vol 40, p. 53.

David Bromfield, 'Fifty ways to work together', The West Australian, Big Weekend, Saturday June 5, 1999, p6.

David Bromfield, '50 Reasons: Rox De Luca and Jo Darbyshire', Artlink, 1999, Vol 19, No#3, pp. 87-88.

'Family ties at 24Hr Art', Arts and Entertainment 7, Your Weekender, Thursday August 12, 1999  
Geraldine Tyson, 'Family ties', Exhibition catalogue, Darwin, August 1999

Anne Brennan, 'Beyond Reason' Jo Darbyshire and Rox De Luca, Eyeline, Summer 1997/1998, Vol 35, pp. 22-23.

Bruce James, 'In Every Dream Home An Artwork', Sydney Morning Herald, Saturday 21st November, 1998, p. 14S

La Fiamma, Monday 23rd November 1998, p. 30

Sono Siamo, Italian Newspaper, November/December 1998, Ano 1, No 2, p. 2

Paul Allatson, 'Imagining a fifth world', Xtext, 2nd Issue, June 1997, pp.48-50.

Paul Allatson, 'Men and Mettle' Recent portraits by Rox De Luca, Artlink, 1996, Vol 16 No. 1, pp. 24-26.

Bruce James, Galleries, Sydney Morning Herald, Friday 9th August, 1996, p. 12.

Linda Jaivin, 'Rox Off! Bad Girls Fight Back,' The Australian, Friday 7th October, 1994, p.10.

Bronwyn Watson, 'Perspective on Discrimination,' Galleries, Sydney Morning Herald, Friday 10th April, 1993.

Artfile 1: A Source Book of Australian Contemporary Artists, 1992, p.432.

James Baker, 'Sexuality In Contemporary Art', M.O.C.A Bulletin, September 1992. M.O.C.A. Bulletin, cover picture, October 1992

Elizabeth Fortescue, *Picture window*, The Daily Telegraph Mirror, Friday October 20, 1992, p.37

Emily Gibson, 'Full Metal Profile,' Sydney Morning Herald, Friday 3rd July, 1992, p.S3.

'Exhibition Commentary,' Art and Australia, Summer, 1992, Vol 30 No. 2, p.241.

Paul Allatson, 'Catalogue interview', *Per Papa*, Legge Gallery, Sydney, 1990.

Jacques Delaruelle, *The Sydney Review*, Sydney, November 1990, p.19.

### **Published writing**

Book review *The Divided Heart*, published in Artlink Magazine, September 2009.