

#### RECENT SOLO EXHIBITIONS

- 2020 Still gleaning for plastic, on the beach, Articulate, Sydney (forthcoming, August)
- 2019 Gleaning for plastic, on the beach, Art+Climate= Change, Loop, Melbourne
- 2016 Gleaning for plastic, on the beach, ArticulateUpstairs, Sydney
- 2012 Saved, James Dorahy Project Space, Sydney
- 2006/8 Studio Exhibitions, Sydney and Madrid
- 2001 Parla, memoria, Legge Gallery, Sydney
- 1998 Madre e Figlia, Legge Gallery, Sydney

#### SELECTED GROUP EXHIBITIONS

- 2020 Contour 556, Canberra, Curated by Neil Hobbs (*forthcoming*)  
Herland II, The Women's Library, Newtown
- 2019 Art for the Wilderness, Woollahra, exhibition for The Wilderness Society
- 2018 drawing show no. 288 Factory 49, Sydney  
Abstraction Twenty Eighteen Five Walls Gallery, Melbourne  
Sentient Visibility, Grace Cossington Smith Gallery, Sydney  
Vivid, Group show Chapman & Bailey, Melbourne  
Making : memory, ArticulateUpstairs, with Michele Elliot and Laurie Paine
- 2017 AIRfair Airspace Projects, Sydney  
'Fran Fest Poster Project', Fran Fest, Adelaide  
Hidden, Rookwood Cemetery, Sydney
- 2016 Sculpture by the Sea, Sydney
- 2015 Openings, AirSpace Projects, Sydney  
Taking up Space, with Stephanie Radok, Articulate, Sydney
- 2014 No Plastic, Marrickville Garage, Sydney
- 2013 Sculpture by the Sea, Sydney
- 2011 Found Objects Artists Collective, Bondi Pavilion Gallery, Sydney
- 2010 Más Razones, collaboration with Jo Darbyshire, Espacio Menosuno, Madrid
- 2003 Italiani di Sydney, Museum of Sydney, Sydney
- 2001 Stitches/Fare il punto, Australian National Maritime Museum, Sydney
- 2000 Public Art Commission, with Jo Darbyshire, Seven Oaks Senior School, Perth  
Triptych, Helen Maxwell Gallery, Canberra
- 1999 Family Ties, 24HR Art, Darwin  
50 Reasons, collaboration with Jo Darbyshire, Fremantle Arts Centre, Perth
- 1997 25 Reasons, collaboration with Jo Darbyshire, aGOG, Canberra

#### SELECTED RESIDENCIES/PRIZES/PROJECTS

- 2019 Care Network Project  
Artist in Residence, Fremantle Arts Centre, West Australia  
Finalist, Deakin University Gallery Contemporary Small Sculpture Award  
Finalist, Australian Women's Art Prize, Ravenswood School for Girls, Sydney
- 2018 Finalist, Deakin University Gallery Contemporary Small Sculpture Award  
Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
- 2017 Finalist, Australian Women's Art Prize, Ravenswood School for Girls, Sydney
- 2016 Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
- 2012 Artist in Residence, City of Waverley, Sydney
- 1997 Artist in Residence, Fremantle Arts Centre, Perth

#### STUDIES

- 1988 Graduate Diploma Arts Administration, University of New South Wales, Sydney
- 1985 Bachelor of Arts (Visual), Canberra School of Art, ANU, Canberra

#### SELECTED COLLECTIONS

Deakin University Art Collection, Edith Cowan University, New England Regional Art Museum, Royal Perth Hospital, Sydney University Union, Private collections Australia, Europe and US

## Selected Bibliography ~ Reviews ~ Digital projects ~ Publications

FavourEconomy <https://www.favoureconomy.com/volume-5-219-2020>

Saskia Tillers, Sea of Plastic: An Artist's Quest To Address Ocean Pollution, The Culture Trip, February 2020, <https://theculturetrip.com/pacific/australia/articles/sea-of-plastic-an-artists-quest-to-address-ocean-pollution/>

Frieze Magazine No.206, October 2019, View from the studio, p.26

Craig Judd, <https://www.artlink.com.au/articles/4715/then-and-now-7C-making-memory/>

Lisa Sharp, <http://articulateupstairs.blogspot.com/2018/10/essay-making-memory-by-lisa-sharp.html>

Lisa Sharp, <http://articulate497.blogspot.com.au/2018/01/a-busyness-of-ferrets-lisa-sharp.html>

Isobel Johnston, <http://articulate497.blogspot.com.au/2018/01/isobel-johnston-long-review-of-short.html>

Invite to explore beauty of Hidden art, Auburn Review, August 21, 2017 <http://www.localnewsplus.com.au/story?ID=130418&stories=stories&publication=Auburn%20Review&section=News>

Erin Shiel, Breathing in art, breathing out poetry: Contemporary Australian art and artists as a source of inspiration for a collection of ekphrastic poems. 2016, [https://ses.library.usyd.edu.au/bitstream/2123/15995/2/2016\\_Erin\\_Shiel\\_Thesis.pdf](https://ses.library.usyd.edu.au/bitstream/2123/15995/2/2016_Erin_Shiel_Thesis.pdf)

Karma Chahine, Opinion piece titled:- Workshopping Waste, Sydney Environment Institute, 2016 <http://sydney.edu.au/environment-institute/blog/workshopping-waste/>

Ilaria Vanni, Senior Lecturer & Italy Major Coordinator, UTS, extract in The Transcultural Edge, PORTAL Journal of Multidisciplinary International Studies, 2016 <http://epress.lib.uts.edu.au/journals/index.php/portal/article/view/4793/5199>

Embroidered Stories: Interpreting Women's Domestic Needlework from the Diaspora, Edited by Edvige Giunta and Joseph Scorria, 2014, University Press of Mississippi. Excerpt written by Ilaria Vanni, titled: From Domestic Craft to Contemporary Arts: Needlework and Belonging in Two Generations of Italian Australian Artists. [https://books.google.com.au/books?id=y\\_8aBwAAQBAJ&pg=PT103&lpg=PT103&dq=rox+deluca+artist&source=bl&ots=jfWYriYdBm&sig=A0E8I5LZ\\_gxSozCUIAFn1y0NC\\_E&hl=en&sa=X&ved=0ahUKEwi8tuLX-uXWAhXEyrwKHcPoAhE4ChDoAQgsMAE#v=onepage&q=rox%20deluca%20artist&f=false](https://books.google.com.au/books?id=y_8aBwAAQBAJ&pg=PT103&lpg=PT103&dq=rox+deluca+artist&source=bl&ots=jfWYriYdBm&sig=A0E8I5LZ_gxSozCUIAFn1y0NC_E&hl=en&sa=X&ved=0ahUKEwi8tuLX-uXWAhXEyrwKHcPoAhE4ChDoAQgsMAE#v=onepage&q=rox%20deluca%20artist&f=false)

Shae McDonald, Sculpture by the Sea Arrives on the Bondi to Tamarama Coastal Walk, Wentworth Courier, Wentworth Courier, October 24, 2013 <http://www.dailytelegraph.com.au/newslocal/city-east/sculpture-by-the-sea-arrives-on-the-bondi-to-tamarama-coastal-walk/news-story/13307672362f0d2b71e036647451b07c>

Michael Fitzgerald, The Best of Art, Sydney Magazine October, Sydney Morning Herald, 2012  
Jacqueline Milner, 'Saved', Exhibition Catalogue Essay for James Dorahy Project Space, 2012  
'Stitches - Fare il punto', Catalogue, by Australian National Maritime Museum, Sydney, 2001, editorial co-ordinators Ilaria Vanni, Independent Curator, Helen Trepa, Curator, Australian National Maritime Museum.

Paola Anselmi, '50 Reasons: Rox De Luca & Jo Darbyshire', Eyeline Magazine, Spring 1999, Vol 40, p. 53.

David Bromfield, 'Fifty ways to work together', The West Australian, Big Weekend, Saturday June 5, 1999, p6.

David Bromfield, '50 Reasons: Rox De Luca and Jo Darbyshire', Artlink, 1999, Vol 19, No#3, pp. 87-88.  
'Family ties at 24Hr Art', Arts and Entertainment 7, Your Weekender, Thursday August 12, 1999

Geraldine Tyson, 'Family ties', Exhibition catalogue, Darwin, August 1999

Anne Brennan, 'Beyond Reason' Jo Darbyshire and Rox De Luca, Eyeline, Summer 1997/1998, Vol 35, pp. 22-23.

Bruce James, 'In Every Dream Home An Artwork', SMH, 21st November, 1998.

Sea of Plastic: An Artist's Quest To Address Ocean Pollution