

## Rox De Luca 2016

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### Studies

- 1985 Bachelor of Arts (Visual) Canberra School of Art  
1988 Graduate Diploma Arts Administration, University of New South Wales

### Solo Exhibitions

- 2016 ArticulateUpstairs, Articulate Project Space, Sydney  
2012 Saved, Project Wall, James Dorahy Project Space, Sydney  
2006/8 Home show, Bondi & Madrid  
2001 Parla, memoria, Legge Gallery, Sydney, NSW, Australia  
1998 Madre e Figlia, Legge Gallery  
1995 All Meat, No Veg, Legge Gallery  
1993 Vegitalia, Legge Gallery  
1992 Metal Works, Legge Gallery  
1990 Per Papa, Legge Gallery

### Selected Group Exhibitions & Projects

- 2016 Sculpture by the Sea, Bondi 2016  
2015 *Openings*, AirSpace Projects, Sydney  
*Taking up Space*, Articulate Project Space, Sydney  
2014 *Democracy of Drawing #2*, AirSpace Projects, Sydney  
*No Plastic*, Marrickville Garage, Sydney  
2013 Sculpture by the Sea, Bondi  
2012 By invitation, Artist in Residence, Bondi Junction, Waverley Library  
2011 FOAC debut exhibition, Bondi Pavilion Gallery  
*Sculpture by the Schools*, Bondi Beach Public School (with Merran Hughes)  
2010 *Más Razones*, EspacioMenosuno, Madrid, project with Jo Darbyshire  
2003 *Italiani di Sydney*, Museum of Sydney, Australia  
2001 *Stitches/Fare il punto*, Australian Maritime Museum, Sydney, Australia  
2000 Public Art Commission, Seven Oaks Senior School, Cannington, WA  
Helen Maxwell Triptych, group, Canberra, Australia  
1999 Family ties, 24HR Art, Darwin, Northern Territory, Australia  
50 reasons, (collaboration with Jo Darbyshire) Fremantle Arts Centre, WA  
1997 25 reasons aGOG, Canberra (collaboration with Jo Darbyshire)  
No Holds Barred, Stripp Gallery, Melbourne (with Nuha Saad)  
1996 Tre Three T'laata, Tin Sheds Gallery, University of Sydney, Australia,  
1993 2+2=5, Womens Gallery, Melbourne, First Draft West, Sydney.  
1992 2+2=5, First Draft West, Sydney (collaboration with 4 other artists)

### Awards / Residencies /Prizes

- 2016 Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW  
2013 Sculpture by the Sea, NSW Art Gallery Society Site-Specific Grant  
2009/2001 NAVA, Marketing Grant  
2000 Artists on Norton 2000 Encouragement Award  
1999 Pat Corrigan Artist Grant (for Family Ties, 24HR Art, NT)  
Fremantle Artist Studio, NSW Government  
1997 Pat Corrigan Artist Grant (for 25 Reasons, aGOG, ACT)

## Selected Bibliography ~ Reviews

- Allatson, Paul. 'Catalogue interview', *Per Papa*, Legge Gallery, Sydney, 1990.
- Allatson, Paul. 'Men and Mettle' Recent portraits by Rox De Luca, Artlink, 1996, Vol 16 No. 1, pp. 24-26.
- Allatson, Paul. 'Imagining a fifth world', Xtext, 2nd Issue, June 1997, pp.48-50.
- Anselmi, Paola. '50 Reasons: Rox de Luca & Jo Darbyshire', Eyeline Magazine, Spring 1999, Vol 40, p. 53.
- Artfile 1: A Source Book of Australian Contemporary Artists, 1992, p.432.
- Baker, James. 'Sexuality In Contemporary Art', M.O.C.A Bulletin, September 1992. M.O.C.A. Bulletin, cover picture, October 1992
- Brennan, A. 'Beyond Reason' Jo Darbyshire and Rox De Luca, Eyeline, Summer 1997/1998, Vol 35, pp. 22-23.
- Bromfield, David. 'Fifty ways to work together', The West Australian, Big Weekend, Saturday June 5, 1999, p6.
- Bromfield, David. '50 Reasons: Rox De Luca and Jo Darbyshire', Artlink, 1999, Vol 19, No#3, pp. 87-88.
- Delaruelle, Jacques. *The Sydney Review*, Sydney, November 1990, p.19.
- Fitzgerald, Michael, *The Best of Art*, Sydney Magazine October, Sydney Morning Herald, 2012
- Fortescue, Elizabeth, *Picture window*, The Daily Telegraph Mirror, Friday October 20, 1992, p.37
- Gibson, Emily. 'Full Metal Profile,' SMH, Friday 3rd July, 1992, p.S3.
- 'Exhibition Commentary,' Art and Australia, Summer, 1992, Vol 30 No. 2, p.241.
- Jaivin, Linda. 'Rox Off! Bad Girls Fight Back,' The Australian, Friday 7th October, 1994, p.10.
- James, Bruce. Galleries, Sydney Morning Herald, Friday 9th August, 1996, p. 12.
- James, Bruce. 'In Every Dream Home An Artwork', Sydney Morning Herald, Saturday 21st November, 1998, p. 14S
- La Fiamma, Monday 23rd November 1998, p. 30
- Milner, Jacqueline. 'Saved', Exhibition Catalogue Essay, 2012
- Watson, Bronwyn. 'Perspective on Discrimination,' Galleries, Sydney Morning Herald, Friday 10th April, 1993.
- Sono Siamo, Italian Newspaper, November/December 1998, Ano 1, No 2, p. 2
- 'Stitches - Fare il punto', Catalogue, by Australian National Maritime Museum, Sydney, 2001, editorial co-ordinators Ilaria Vanni, Independent Curator, Helen Tropa, Curator, Australian National Maritime Museum.
- Tyson, Geraldine. 'Family ties', Exhibition catalogue, Darwin, August 1999
- 'Family ties at 24Hr Art', Arts and Entertainment 7, Your Weekender, Thursday August 12, 1999
- Vanni, Ilaria, Senior Lecturer & Italy Major Coordinator, UTS, extract in The Transcultural Edge, PORTAL Journal of Multidisciplinary International Studies: <http://epress.lib.uts.edu.au/ojs/index.php/portal> , 2016

## Published writing

Book review *The Divided Heart*, published in Artlink Magazine, September 2009.

## Collections

New England Regional Art Museum (NERAM), Sydney University Union Collection, Edith Cowan-University Collection, Royal Perth Hospital Collection, Private Collections in Australia, US, Canada and Europe.