

ROX DE LUCA

Lives and works on unceded Gadigal Land, in Bondi, NSW

Education

- 1988 Graduate Diploma Arts Administration, University of New South Wales, Sydney
1985 Bachelor of Arts (Visual), Canberra School of Art, ANU, Canberra

Solo Exhibitions

- 2023 Slot Gallery, Redfern
2021 *Chutespace*, Canberra
2020 *Still gleaning for plastics, on the beach*, Articulate project space, Sydney
2019 *Gleaning for plastic, on the beach*, Art+Climate= Change, Loop, Melbourne
2016 *Gleaning for plastic, on the beach*, Articulate project space, Sydney
2012 *Saved*, James Dorahy Project Space, Sydney
2006/8 Studio Exhibitions, Sydney and Madrid
2001 *Parla, memoria*, Legge Gallery, Sydney
1998 *Madre e Figlia*, Legge Gallery, Sydney

Selected Group Exhibitions

- 2024 *Recirculate*, ACU [McGlade Gallery at Strathfield](#), forthcoming
Every Colour, [Articulate Project Space](#), Sydney
Colour is enough, [Arts Project Australia](#), Melbourne
Beauty Runs the Gauntlet, Bondi Pavilion Gallery
2023 *Plastic- Unwrapping the World*, [Wagga Wagga Art Gallery](#)
2022 *RISE 2: Considerations of saltwater, fish, mangroves & people, oil & plastic / Conversations*,
The Cross Arts Projects, Sydney, for Plastic Free July
Plastic-free Kandos, collaboration with [Plastic Free Biennale](#), (Lucas Ihlein, Kim Williams, First Nations Sister GlitterNullius), *Wayout*, Kandos
Material Girl, China Cultural Centre, Sydney, Curated by Nicholas Tsoutsas
Omnivores, Duckrabbit, Redfern
2021 *Hundreds and Thousands*, Fremantle Arts Centre, Western Australia
Que des Femmes/Women Only Biennale, *Factory 49*, Sydney
On REvolution, [Gallery Central](#), North Metro TAFE, Perth
2020 *Contour 556*, Canberra Curated by Neil Hobbs
AT10: Articulate Turns Ten, [Articulate](#), Sydney
Herland II Our Land, *The Women's Library*, Newtown
2019 *The Art for the Wilderness*, Queen Street Galleries, Woollahra, Sydney
2018 *Abstraction Twenty Eighteen*, Five Walls Gallery, Melbourne
Sentient Visibility, Grace Cossington Smith Gallery, Sydney
Making : memory, Articulate Upstairs, with Michele Elliot and Laurie Paine
2017 *Hidden* Rookwood Cemetery, Sydney
2016 *Sculpture by the Sea*, Bondi Beach, Sydney
2013 *Sculpture by the Sea*, Bondi Beach, Sydney
2010 *Más Razones*, with Jo Darbyshire, Espacio Menosuno, Madrid
2003 *Italiani di Sydney*, Museum of Sydney, Sydney
2001 *Stitches/Fare il punto*, Australian National Maritime Museum, Sydney
1999 *Family Ties*, 24HR Art, Darwin
50 Reasons, with Jo Darbyshire, Fremantle Arts Centre, *Western Australia*

Studios, Residencies, Prizes and Projects

- 2024 Orlebar Brown, inaugural Artist in Residence, 5 Martin Place, Sydney CBD
Waverley Artist Studios, recipient, Waverley Council Bondi Story Room
- 2022/2023 Artist-in-Residence, Woollahra Gallery at Redleaf, NSW
Artist activation and community workshops for Sea-stainable Hurstville, Westfield
Artist activation for Plastic Free July, Chifley Tower, Sydney
Artist-Residence, Social Good Summit, NIDA
- 2021 Artist-in-Residence, Gunyah Residency Program, NSW
Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney, GreenWay Art Prize, Environmental Art and Design Prize.
- 2019 Artist-in-Residence, Fremantle Arts Centre, West Australia
Finalist, Deakin University Gallery Contemporary Small Sculpture Award, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney, Australian Women's Art Prize, Ravenswood School for Girls, Sydney
- 2018 Finalist, Deakin University Gallery Contemporary Small Sculpture Award, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney

Collections

Artbank, Deakin University Art Gallery Collection, Edith Cowan University, New England Regional Art Museum, Royal Perth Hospital, Sydney University Union, Private collections Australia, Europe, and USA.

Selected Bibliography ~ Reviews ~ Publications ~ Online platforms

2023 Eastside Radio

- 2022 ABC Central West Breakfast program radio interview Kim Williams about Plastic Free Kandos.
RISE 2: Considerations of saltwater, fish, mangroves & people, oil & plastic / Conversations, The Cross Arts Projects, Sydney,
<http://australia.people.com.cn/n1/2022/0527/c408038-32431570.html>
- 2021 Lisa Pang, I waited for a long time, catalogue for 'Que des Femmes / Only Women' exhibition at Factory 49 (AU) a satellite exhibition of the 6th Biennale of International Non-objective Art
Jacqueline Millner and Catriona Moore, *Contemporary Art and Feminism*, Routledge, pp. 172, 193
Celina Lei, Artists giving materials a new life, Artshub, November 9, 2021
Jaimi Wright, Review On REvolution <https://www.seesawmag.com.au/2021/03/sustainable-artworks-yield-poignant- results> 15 March 2021
Lianne Rossler Superlocal Creators List
Helen Pitt, Meet the coastal warrior creating couture from Sydney's shore waste, February 4, 2021
Lisa Sharp, It all begins with soap, *AT10: Articulate Turns Ten, exhibition*
- 2020 Paul Allatson, Gleaning for plastics, defying wastefulness, Exhibition text, 2020
Alison Hill, Clean Up Australia, Creating art from plastic waste, September 2020,
Cassandra French, Pop-Up Publicity, August Arts Newsletter, August 2020
Saskia Tillers, Sea of Plastic: An Artist's Quest To Address Ocean Pollution, Culture Trip, 2020
- 2019 Frieze Magazine No.206, October 2019, View from the studio, p.26
- 2018 Paul Isbel Artshub review, 2018
Craig Judd, *Then and Now : Making Memory*, Artlink online review, October, 2018
Lisa Sharp, Sentient Visibility an exploration of traces, August 2018
Lisa Sharp, Making Memory : The Huldremose Woman Now, Garland Magazine, 2018
Lisa Sharp, A busyness of ferrets, Articulate Blogspot, 2018

- Isobel Johnston *A long review, of a short show with a lot of artists in it*, 2018
- 2016 Paul Allatson, Gleaning for plastic, on the beach, Exhibition text, 2016
 Karma Chahine, Opinion piece: - Workshopping Waste, Sydney Environment Institute, 2016
 Ilaria Vanni, Abundance, Excess, Waste, The Transcultural Edge, PORTAL Journal of Multidisciplinary International Studies, 2016
 Erin Shiel, *Breathing in art, breathing out poetry: Contemporary Australian art and artists as a source of inspiration for a collection of ekphrastic poems*. A thesis submitted in fulfilment of requirements for the degree of Master of Arts (Research), Faculty of Arts and Social Sciences, The University of Sydney, 2016
- 2014 Embroidered Stories: Interpreting Women's Domestic Needlework from the Diaspora, Edited by Edvige Giunta and Joseph Scoria, 2014, University Press of Mississippi. Excerpt written by Ilaria Vanni, titled: From Domestic Craft to Contemporary Arts: Needlework and Belonging in Two Generations of Italian Australian Artists.
- 2013 Shae McDonald, Sculpture by the Sea Arrives on the Bondi to Tamarama Coastal Walk, *Wentworth Courier*, October 24, 2013
- 2012 Michael Fitzgerald, *The Best of Art*, Sydney Magazine October, *Sydney Morning Herald*, 2012
 Jacqueline Milner, 'Saved', Exhibition text for solo exhibition at James Dorahy Project Space, 2012

Published writing

Book review *The Divided Heart*, published in *Artlink*, September 2009.

Artist Talks/Conversations/Podcasts/Films/Collaborations

- 2022 **Ghost Net Collective / Australian Museum Recycled Art Weaving workshop**
Vimeo Plastic Free Kandos Studio Tour
YouTube Plastic-free Kandos Sister GlitterNullius with plastic garlands
 Social Good Summit highlights on **Youtube**
- 2021 Zero Co, interview
 Transition Bondi, panel participant Creativity and Climate, May 20, 2021 <https://transitionbondi.org/whats-on/>
 SAMAG panel participant, May 3, 2021 Topic: Conserving the Arts and the environment
 Shortlisted for the Bondi Environmentalist of the Year, 3rd International Women's Day Awards Bondi
 External consultant for Felt Edge exhibition of students/alumni/staff of the Master of Art Therapy Course, Western Sydney University
Modern Art Projects, Women's Art Register Member
 Project Vortex